

ELLE DECOR

The background image is a high-end interior photograph. It shows a room with classical architectural details like crown molding and paneled walls. A large, ornate gold-framed mirror hangs above a white marble fireplace. The mantel is decorated with a vase of greenery, a black cat figurine, and other decorative objects. In the foreground, a dark sofa is accented with plush purple pillows. To the left, a modern, angular side table holds a small lantern. In the center, a glass-topped coffee table with gold legs holds a vibrant bouquet of red flowers, a stack of books, and a red bowl. The overall aesthetic is one of sophisticated luxury.

LUXURY'S NEW LOOK

**ELEGANT
EFFORTLESS
EXQUISITE**

**SMALL TOUCHES,
BIG IMPACT:
THE DETAILS
THAT MATTER**

**INSIDER'S GUIDE TO
SAN FRANCISCO**

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ELLEDECOR.COM



Frames at the Julius Lowy showroom.



Bark's Krazy Kat mirror.

Bark's Skeleton Arms mirror.

A nickel-plated brass mirror frame by Bark.



A 20th-century American gilt frame from Lowy.

FRAMING

JULIUS LOWY FRAME & RESTORING CO.

This 106-year-old framing showroom and workshop—located in a 14,000-square-foot townhouse on New York's Upper East Side—is hardly a trade secret. For curators at the nation's top museums—and heavyweight collectors like Ralph Lauren and David Rockefeller—Lowy is renowned for its skill in creating custom frames for some of the world's most priceless artworks. "We also have more than 5,000 antique frames," says Lowy's president, Larry Shar, "so that if the Met calls and asks us to find a 17th-century frame for a Rembrandt, we usually can." For private collectors, the team at Lowy will often make house calls to ensure that a frame is not only a match for a work of art, but also a good fit for a home's interior. 212-861-8585; lowyonline.com

BARK FRAMEWORKS

In the late 1960s, Jared Bark started framing artwork by Donald Judd, Brice Marden, and Jasper Johns in his Soho loft. Now based in a 27,000-square-foot building in Long Island City, his firm is a resource for collectors, museum curators, and designers such as William Sofield. Bark created custom 12-karat white-gold frames for the recent Richard Avedon exhibit at the Gagosian

Gallery in Beverly Hills. 718-752-1919; barkframeworks.com

THE HOUSE OF HEYDENRYK

Decorators David Easton and Brian J. McCarthy are fans of this venerable New York frame firm founded in Amsterdam in 1845. The company has enhanced works by van Gogh and Robert Motherwell—and Edward Hopper was a loyal client. 212-206-9611; heydenryk.com

VANDEUREN ARCHIVAL FRAMING

Originally from Belgium, Bernard Vandeuere brings European craftsmanship to the frames he creates and restores in his workshop in Los Angeles. His hand-built frames—some ornately carved and gilded in 24-karat gold leaf—are a favorite of interior designer Timothy Corrigan, who calls Vandeuere "a true treasure." 323-874-0008; vandeuren.com

ELI WILNER & COMPANY

New York-based Eli Wilner specializes in American and European frames from the 15th century to the present. His team of skilled artisans executed one of the most important frames in recent history: the hand-carved gilded beauty—measuring 12 by 21 feet—for Emanuel Leutze's iconic *Washington Crossing the Delaware* at the Metropolitan Museum of Art. 212-744-6521; eliwilner.com